

B $\flat$ Bass Clarinet

Dedicated to the Men and Women, Soldiers and Airmen of America's National Guard

ALWAYS READY, ALWAYS THERE

The Official Song of the National Guard Bureau

Words and Music by
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Allegro

*For ceremonial version,
jump to m.100, 2nd beat* Φ

5

The musical score is written for B $\flat$ Bass Clarinet in 6/8 time. It begins with a treble clef, a key signature of one flat (B $\flat$), and a tempo marking of 'Allegro'. The first staff starts with a dynamic of *f* (forte) and includes various articulations like accents and slurs. A measure rest of 5 measures is indicated by a box containing the number 5. The second staff begins at measure 13, marked by a box containing 13. The third staff begins at measure 21, marked by a box containing 21. The fourth staff begins at measure 29, marked by a box containing 29. The fifth staff begins at measure 37, marked by a box containing 37. The sixth staff begins at measure 45, marked by a box containing 45. The seventh staff begins at measure 53, marked by a box containing 53. The eighth staff begins at measure 61, marked by a box containing 61. The score concludes with a final measure rest of 5 measures, marked by a box containing 5. The dynamic *mp* (mezzo-piano) is indicated in the first staff.

ALWAYS READY, ALWAYS THERE
-B♭ Bass Clarinet-

69

77

85

93

Ceremonial version,
from m. 4 Φ 101

mf

109

117

125

f

sfp *ff*

Detailed description: This is a musical score for the B♭ Bass Clarinet part of a piece titled 'ALWAYS READY, ALWAYS THERE'. The score is written on a single staff with a key signature of one flat (B♭) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several measures of rests, indicated by a 'z' symbol. The score is divided into measures, with measure numbers 69, 77, 85, 93, 101, 109, 117, and 125 marked in boxes. A 'Ceremonial version' is indicated for measures 101 and 102, marked with a circle containing a cross. Dynamic markings include *mf* (mezzo-forte) at measure 101, *f* (forte) at measure 125, *sfp* (sforzando piano) at measure 126, and *ff* (fortissimo) at measure 127. There are also crescendo and decrescendo hairpins. The score ends with a double bar line at measure 127.