

Violin I

Dedicated to the Men and Women, Soldiers and Airmen of America's National Guard

ALWAYS READY, ALWAYS THERE

The Official March of the National Guard Bureau

-Full Orchestra Version-

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Allegro ♩ = 120

*For ceremonial version,
jump to m. 100, 2nd beat*

The musical score for Violin I is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score begins with a forte (f) dynamic and a wavy line indicating a tremolo on the first two measures. The first measure of the tremolo is marked with a 'p' (piano) dynamic. The score then continues with a series of eighth and sixteenth notes, with accents (>) over several notes. A measure rest of 5 measures is indicated by a box with the number 5. The dynamic changes to mezzo-forte (mf) at measure 13. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 13, 21, 29, 37, 45, 53, and 61 are marked in boxes at the beginning of their respective lines. The score ends with a final measure marked with a box containing the number 61.

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-Violin I-

69

f

77

85

93

Ceremonial version,
from m. 4

101

f

109

117

125

sfp

ff

Detailed description: This is a musical score for Violin I, page 2. It features ten staves of music in treble clef with a key signature of one sharp (F#). The score includes measure numbers 69, 77, 85, 93, 101, 109, 117, and 125. Dynamic markings include *f* (forte) at measures 69 and 101, *sfp* (sforzando piano) at measure 125, and *ff* (fortissimo) at the end of the piece. The music consists of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. A 'Ceremonial version' section begins at measure 101, marked with a 'C' in a circle. The score concludes with a final flourish and a double bar line.