

Tuba

Dedicated to the Men and Women, Soldiers and Airmen of America's National Guard

ALWAYS READY, ALWAYS THERE

The Official March of the National Guard Bureau

-Full Orchestra Version-

Words & Music by
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*For ceremonial version,
jump to m. 100, 2nd beat*

Allegro ♩ = 120

The musical score is written for the Tuba part of the march 'Always Ready, Always There'. It is in the key of D major (two sharps) and 6/8 time. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score begins with a dynamic of *f* (forte) and a measure rest. The first staff contains measures 1 through 5, with a measure rest at measure 5. The second staff contains measures 6 through 13, with a measure rest at measure 13. The third staff contains measures 14 through 21, with a measure rest at measure 21. The fourth staff contains measures 22 through 29, with a measure rest at measure 29. The fifth staff contains measures 30 through 37, with a measure rest at measure 37. The sixth staff contains measures 38 through 45, with a measure rest at measure 45. The seventh staff contains measures 46 through 53, with a measure rest at measure 53. The eighth staff contains measures 54 through 61, with a measure rest at measure 61. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* and *mp* (mezzo-piano). A rehearsal mark is present at measure 5, and a section break is indicated at measure 100 for the ceremonial version.

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69

77

85

93

Ceremonial version,
from m. 4 Φ

101

109

117

125

mf

f

sfp

ff

Detailed description: This is a musical score for the Tuba part of the march 'Always Ready, Always There'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins at measure 69 and includes a dynamic marking of *mf*. The second staff starts at measure 77. The third staff starts at measure 85. The fourth staff starts at measure 93. The fifth staff starts at measure 101 and includes a note about a 'Ceremonial version, from m. 4' with a symbol Φ . The sixth staff starts at measure 109. The seventh staff starts at measure 117. The eighth staff starts at measure 125 and includes a dynamic marking of *f*. The final staff concludes the piece with dynamic markings of *sfp* and *ff*.