

1st B $\flat$ Trumpet

Dedicated to the Men and Women, Soldiers and Airmen of America's National Guard

ALWAYS READY, ALWAYS THERE

The Official March of the National Guard Bureau

-Full Orchestra Version-

Words & Music by
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*For ceremonial version,
jump to m. 100, 2nd beat*

Allegro ♩. = 120

The musical score is written for the 1st B $\flat$ Trumpet part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The first staff starts with a forte (*f*) dynamic and features a series of eighth notes with accents. Measure numbers 5, 8, and 13 are indicated in boxes. The second staff includes measure numbers 21, 29, and 37, with a 'Str. Mute' instruction at measure 37. The third staff starts at measure 45 with a mezzo-forte (*mf*) dynamic. The fourth staff begins at measure 53 with a triplet of eighth notes. The fifth staff starts at measure 61. The sixth staff includes measure numbers 69 and 77, with an 'Open' instruction at measure 69. The seventh staff continues the melody. Dynamics include *f* and *mf*. The score concludes with a final measure.

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85 **3** 93

Ceremonial version, from m. 4 Θ

f

101

109

117

125

ff

2 2 2

2

Detailed description: This is a musical score for the 1st B-flat Trumpet part of the march 'Always Ready, Always There'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and meter are not explicitly stated, but the notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The score is divided into measures, with measure numbers 85, 93, 101, 109, 117, and 125 indicated in boxes. A '3' above a measure indicates a triplet. A 'Ceremonial version, from m. 4' with a 'Theta' symbol is noted above measure 93. Dynamic markings include 'f' (forte) and 'ff' (fortissimo). The score ends with a double bar line and repeat signs.