

2nd Trombone

Dedicated to the Men and Women, Soldiers and Airmen of America's National Guard

ALWAYS READY, ALWAYS THERE

The Official March of the National Guard Bureau

-Full Orchestra Version-

Words & Music by
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40th Army Band, VTARNG

Allegro ♩. = 120

For ceremonial version,
jump to m. 100, 2nd beat

5

13

21

29

37

45

53

61

ALWAYS READY, ALWAYS THERE

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-2nd Trombone-

69 *mf*

77 *f* *mp*

85 *f* *mp*

93 *f* *mp*

Ceremonial version,
from m. 4 Φ 101 *mf*

109

117

125 *ff* *sfp* *ff*

Detailed description: This is a musical score for the 2nd Trombone part of the march 'Always Ready, Always There'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins at measure 69 with a mezzo-forte (*mf*) dynamic. The second staff has a crescendo leading to a forte (*f*) dynamic at measure 77, followed by a decrescendo to mezzo-piano (*mp*). The third staff has a crescendo to forte (*f*) at measure 85, followed by a decrescendo to mezzo-piano (*mp*). The fourth staff has a crescendo to forte (*f*) at measure 93, followed by a decrescendo to mezzo-piano (*mp*). The fifth staff starts at measure 101, marked as the 'Ceremonial version, from m. 4' with a repeat sign, and begins with a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 109. The seventh staff starts at measure 117. The eighth staff starts at measure 125 with a fortissimo (*ff*) dynamic, followed by a decrescendo to sforzando (*sfp*) and then another decrescendo to fortissimo (*ff*). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and accents.