

1st Trombone

Dedicated to the Men and Women, Soldiers and Airmen of America's National Guard

ALWAYS READY, ALWAYS THERE

The Official March of the National Guard Bureau

-Full Orchestra Version-

Words & Music by
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Allegro ♩. = 120

*For ceremonial version,
jump to m. 100, 2nd beat*

The musical score is written for the 1st Trombone part in bass clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of eight staves of music. The first staff begins with a dynamic of *f* (forte) and includes a rehearsal mark at measure 5. The second staff has a rehearsal mark at measure 13. The third staff has a rehearsal mark at measure 21. The fourth staff has a rehearsal mark at measure 29. The fifth staff has a rehearsal mark at measure 37. The sixth staff has a rehearsal mark at measure 45. The seventh staff has a rehearsal mark at measure 53. The eighth staff has a rehearsal mark at measure 61. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings of *f* and *mp* (mezzo-piano) are used throughout, with crescendo and decrescendo hairpins indicating changes in volume. A rehearsal mark symbol (a circle with a cross) is placed above the staff at measure 5.

f *mp* *f* *mp* *f* *mp* *f* *mp*

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-1st Trombone-

69

mf

77

f *mp*

85

f *mp*

93

f *mp*

Ceremonial version,
from m. 4

101

mf

109

117

125

ff *sfp* *ff*

Detailed description: This is a musical score for the 1st Trombone part of the march 'Always Ready, Always There'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins at measure 69 and includes a dynamic marking of *mf*. The second staff starts at measure 77 and features a crescendo from *f* to *mp*. The third staff begins at measure 85 and includes a decrescendo from *f* to *mp*. The fourth staff starts at measure 93 and also includes a decrescendo from *f* to *mp*. The fifth staff begins at measure 101 and includes a 'Ceremonial version, from m. 4' section marked with a cross symbol. The sixth staff starts at measure 109. The seventh staff begins at measure 117. The eighth staff starts at measure 125. The final staff concludes the piece with dynamic markings of *ff*, *sfp*, and *ff*.