

Timpani

Dedicated to the Men and Women, Soldiers and Airmen of America's National Guard **ALWAYS READY, ALWAYS THERE**

The Official March of the National Guard Bureau

-Full Orchestra Version-

Words & Music by
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*For ceremonial version,
jump to m. 100, 2nd beat*

Allegro ♩ = 120

Timpani score for 'Always Ready, Always There'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score begins with a forte (f) dynamic and a series of sixteenth notes. It includes various musical notations such as accents (>), slurs, and dynamic markings like piano (p). Measure numbers 5, 13, 21, 29, 37, 45, and 53 are indicated in boxes. The score concludes with a final cadence.

5

13

21

29

37

45

53

61

ALWAYS READY, ALWAYS THERE

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-Timpani-

[illegible][illegible]

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 85 measures. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. A double bar line with a '2' above it indicates a repeat section starting at measure 40. The piece concludes with a final double bar line at measure 85.

[illegible]

Ceremonial version,
from m. 4 Φ 101



mf

The image shows a musical score for the song "The Rose Tree". It is written for a single voice on a single staff in G major (one sharp, F#) and 3/4 time. The score consists of 125 measures. The melody is simple and folk-like, featuring a mix of quarter, eighth, and sixteenth notes, as well as rests. There are several measures with triplets (indicated by a '3' over a bracket) and some measures with a '2' over a bracket, suggesting a second ending or a specific rhythmic pattern. The score is presented in a clean, black-and-white format with a clear staff and notes.