

Conductor's Score

Dedicated to the Men and Women, Soldiers and Airmen of America's National Guard

ALWAYS READY, ALWAYS THERE

The Official March of the National Guard Bureau

-Full Orchestra Version-

Words & Music by

CW4 David A. Myers

40th Army Band, VTARNG

Allegro ♩ = 120
For ceremonial version, jump to m. 100, 2nd beat

40th Army Band, V LARKING

Flute: + picc.

Oboe: *f*

1st B♭ Clarinet: *f*

2nd B♭ Clarinet: *f*

B♭ Bass Clarinet: *f*

Bassoon: *f*

1st Horn in F: *f*

2nd Horn in F: *f*

1st B♭ Trumpet: *f*

2nd B♭ Trumpet: *f*

1st Trombone: *f*

2nd Trombone: *f*

Tuba: *f*

Timpani: *f*

Percussion: SD, BD, *f*

Voice: *f* We are the Guard, Sol-diers and Air - men

Violin I: *f*

Violin II: *f*

Viola: *f* arco

Cello: *f* arco

Contrabass: *f*

Rehearsal mark 5

ALWAYS READY, ALWAYS THERE

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-Score-

13

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Voice

all pre - pared. We are the Na - tion - al Guard, we serve on land and in the air.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ALWAYS READY, ALWAYS THERE

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-Score-

3

21 29

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Voice

21 29

We go where du - ty calls a - round the world and here at home. Stand tall

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *f* *mp*

mf *mp* *f* *mp*

mp *f* *mp*

mp *f* *mp*

p

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

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-Score-

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

mp

mf

Str. Mute

choke

37

in the Na-tion-al Guard, al - ways rea - dy al - ways there! We re - pre - sent our na - tion's best,

ALWAYS READY, ALWAYS THERE

Official March of the National Guard Bureau

-Score-

5

45

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Voice

— men and wo - men ser - ving true. In times of strife or na - ture's wrath, the Guard will al - ways

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

f

mp

mf

f

mp

f

mp

f

mp

ALWAYS READY, ALWAYS THERE

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-Score-

53

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Voice

see us through! We rise a - cross the U - S - A from sea to sea our land so fair.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *mp* *p* *f*

53

7

-Score-

61

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Temp.

Perc.

Voice

61

— We're proud — of the Na-tion-al Guard, — al - ways rea - dy al - ways there! — We serve the

Vln. I

Vln. II

Vla.

Vc.

Cb.

ALWAYS READY, ALWAYS THERE

Official March of the National Guard Bureau

-Score-

69 77

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

mp

mf

f

mp

f

mp

f

mp

f

mp

call a - round the world na - tion to na - tion we sup - port. As friends we work

9

-Score-

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

in part - ner - ship to train or fight as du - ty calls. While here at home, from state to

ALWAYS READY, ALWAYS THERE

Official March of the National Guard Bureau

-Score-

93

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Voice

state com-mu-ni-ty ser-vice we pre-pare We serve in the Na-tion-al Guard,

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp*

-Score-

Ceremonial version,
from m. 4

ALWAYS READY, ALWAYS THERE

Official March of the National Guard Bureau

-Score-

This musical score is for the march "Always Ready, Always There," the official march of the National Guard Bureau. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the second system starting at measure 109. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Tenor Horn 1 (Tbn. 1), Tenor Horn 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion (Perc.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, slurs, and dynamic markings. The percussion part includes a complex rhythmic pattern. The voice part is currently silent, indicated by a box labeled 109. The string parts provide a harmonic foundation for the march.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

ALWAYS READY, ALWAYS THERE

Official March of the National Guard Bureau

-Score-

13

This musical score is for the march "Always Ready, Always There," the official march of the National Guard Bureau. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the second system starting at measure 117. The instruments listed are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Tenor Horn 1 (Tbn. 1), Tenor Horn 2 (Tbn. 2), Tuba, Timpani (Timp.), Percussion (Perc.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings. The percussion part includes a complex rhythmic pattern. The voice part is a single line with a rest for the first 116 measures and a single note at measure 117. The string parts provide a harmonic foundation for the march.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

117

117

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments and includes a vocal part. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tuba, Timp. (Timpani), Perc. (Percussion), Voice, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte). A rehearsal mark '125' is visible in the upper right corner. The page is numbered '125' in the top right corner.

ALWAYS READY, ALWAYS THERE

Official March of the National Guard Bureau

-Score-

15

This musical score is for the march "Always Ready, Always There," the official march of the National Guard Bureau. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and voice. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 20. The instruments are listed on the left side of the score, and their parts are written on staves. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The dynamic markings are *sfp* (sforzando piano) and *ff* (fortissimo). The score also includes a "choke" marking for the Percussion part in measure 19. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and voice.

Woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2).

Brass: B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba.

Percussion: Timpani (Timp.), Percussion (Perc.).

Strings: Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Voice: Voice.

Dynamic Markings: *sfp* (sforzando piano), *ff* (fortissimo).

Other Markings: "choke" (Percussion, measure 19).