

Percussion
Snare Drum
Bass Drum
Crash Cymbals

Dedicated to the Men and Women, Soldiers and Airmen of America's National Guard
ALWAYS READY, ALWAYS THERE
The Official March of the National Guard Bureau
-Full Orchestra Version-

Words & Music by
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Allegro ♩ = 120

For ceremonial version,
jump to m. 100, 2nd beat

SD >>>> >>>> >>>> >>>> 5

BD

f *p* choke

13

21 *mf* *p*

29

37 choke

45

53 *mf* *p*

61

mf

This musical score is for the Snare Drum (SD) and Bass Drum (BD) parts of the march 'Always Ready, Always There'. It is written for a full orchestra version and is in 6/8 time. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score begins with a key signature of one sharp (F#) and a common time signature. The first staff shows the initial drum patterns, with the SD playing a series of eighth notes and the BD playing a steady eighth-note pulse. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 marked in boxes. Dynamic markings include 'f' (forte) at the beginning, 'p' (piano) at measure 5, 'mf' (mezzo-forte) at measure 21, and 'p' at measure 29. There are also 'choke' markings at measures 37 and 53. The score ends with a final 'mf' marking at measure 61.

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-Percussion-

69

77

85

mf *p*

93

Ceremonial version,
from m. 4

101

mf

109

117

125

f

ff *sfp* *ff* choke

Detailed description: This is a musical score for percussion, specifically for the 'Always Ready, Always There' march. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Ceremonial version, from m. 4'. The score consists of nine staves of music, each containing a measure number in a box. The first staff starts at measure 69, the second at 77, the third at 85, the fourth at 93, the fifth at 101, the sixth at 109, the seventh at 117, the eighth at 125, and the ninth at 133. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: *mf* (mezzo-forte) at measures 85 and 101, *p* (piano) at measure 85, *f* (forte) at measure 125, *ff* (fortissimo) at measures 133 and 135, and *sfp* (sforzando piano) at measure 135. There are also crescendo and decrescendo hairpins. The final measure (135) includes a 'choke' instruction. The score is for a single percussion instrument, likely a snare drum.