

Oboe

Dedicated to the Men and Women, Soldiers and Airmen of America's National Guard
ALWAYS READY, ALWAYS THERE

The Official March of the National Guard Bureau

-Full Orchestra Version-

Words & Music by
CW4 David A. Myers
40th Army Band, VTARNG

Allegro ♩. = 120

*For ceremonial version,
jump to m. 100, 2nd beat*

The musical score is written for the Oboe part of the march 'Always Ready, Always There'. It is in 6/8 time and the key signature has two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score begins with a dynamic of *f* (forte) and includes a trill on the first note. The first measure is marked with a box containing the number 5. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 indicated in boxes. The dynamics change from *f* to *mf* (mezzo-forte) at measure 5. The score includes various musical notations such as trills, slurs, and ties. The piece concludes with a final measure marked with a box containing the number 61.

ALWAYS READY, ALWAYS THERE

Official March of the National Guard Bureau

-Oboe-

2

69

77

85

93

*Ceremonial version,
from m. 4*

101

109

117

125

sfp

ff