

1st Horn in F

Dedicated to the Men and Women, Soldiers and Airmen of America's National Guard
ALWAYS READY, ALWAYS THERE
The Official March of the National Guard Bureau
-Full Orchestra Version-

Words & Music by
CW4 David A. Myers
40th Army Band, VTARNG

*For ceremonial version,
jump to m. 100, 2nd beat*

Allegro ♩. = 120

The musical score is written for the 1st Horn in F. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of eight staves of music, each containing measures 1 through 61. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are indicated in boxes at the end of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also crescendo and decrescendo hairpins. A rehearsal mark (a circle with a cross) is placed above measure 5. The score concludes with a double bar line at the end of measure 61.

ALWAYS READY, ALWAYS THERE

Official March of the National Guard Bureau

-1st Horn in F-

69 *mf*

77 *f* *mp*

85 *f* *mf*

93 *mp* *f* *mp*

Ceremonial version,
from m. 4 Φ 101 *mf*

109

117

125 *f*

ff

2

2

2

v

Detailed description: This is a musical score for the 1st Horn in F part of the march 'Always Ready, Always There'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. Measure numbers 69, 77, 85, 93, 101, 109, 117, and 125 are indicated in boxes above the staves. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and accents. A 'Ceremonial version' is indicated between measures 93 and 101, marked with a circle containing a cross. The piece ends with a double bar line and repeat signs.