

Contrabass

Dedicated to the Men and Women, Soldiers and Airmen of America's National Guard

ALWAYS READY, ALWAYS THERE

The Official March of the National Guard Bureau

-Full Orchestra Version-

Words & Music by
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Allegro ♩ = 120

arco *f*

*For ceremonial version,
jump to m. 100, 2nd beat*

mp

5

13

21

29

37

45

53

61

This musical score is for the Contrabass part of the march 'Always Ready, Always There'. It is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score begins with a forte (f) dynamic and an 'arco' instruction. The first staff contains measures 1 through 5, with a repeat sign after measure 4. A box labeled '5' is placed above the final measure. The second staff contains measures 6 through 13, with a box labeled '13' above the final measure. The third staff contains measures 14 through 21, with a box labeled '21' above the final measure. The fourth staff contains measures 22 through 29, with a box labeled '29' above the final measure. The fifth staff contains measures 30 through 37, with a box labeled '37' above the final measure. The sixth staff contains measures 38 through 45, with a box labeled '45' above the final measure. The seventh staff contains measures 46 through 53, with a box labeled '53' above the final measure. The eighth staff contains measures 54 through 61, with a box labeled '61' above the final measure. A dynamic change to mezzo-piano (mp) occurs at measure 5. A note above the staff at measure 5 indicates a jump to measure 100 for the ceremonial version, starting on the second beat.

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-Contrabass-

69 *mf*

77

85

93

Ceremonial version,
from m. 4

101 *mf*

109

117

125 *f*

sfp *ff*

Detailed description: This is a musical score for the Contrabass part of the march 'Always Ready, Always There'. The score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The tempo and style are indicated by the title and the 'Official March of the National Guard Bureau' subtitle. The score is divided into measures, with measure numbers 69, 77, 85, 93, 101, 109, 117, and 125 marked in boxes. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, accents, and dynamic markings. A 'Ceremonial version, from m. 4' is indicated above measure 101. The score ends with a double bar line and a final *ff* marking.