

1st B $\flat$ Clarinet

Dedicated to the Men and Women, Soldiers and Airmen of America's National Guard

ALWAYS READY, ALWAYS THERE

The Official March of the National Guard Bureau

-Full Orchestra Version-

Words & Music by
CW4 David A. Myers
40th Army Band, VTARNG

Allegro $\text{♩} = 120$

*For ceremonial version,
jump to m. 100, 2nd beat*

The musical score is written for the 1st B $\flat$ Clarinet part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The first measure is marked with a forte 'f' dynamic and a trill. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 45, 53, 61, and 69 indicated in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations like accents and slurs. The dynamic changes from 'f' to 'mf' (mezzo-forte) around measure 13. The score ends with a double bar line at measure 69.

ALWAYS READY, ALWAYS THERE

Official March of the National Guard Bureau

-1st B $\flat$ Clarinet-

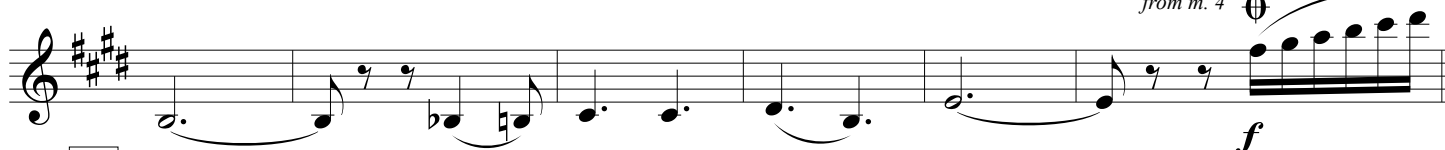
77



85



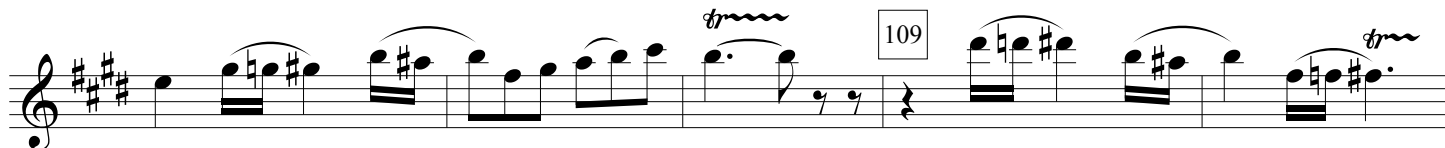
93

Ceremonial version,
from m. 4

101



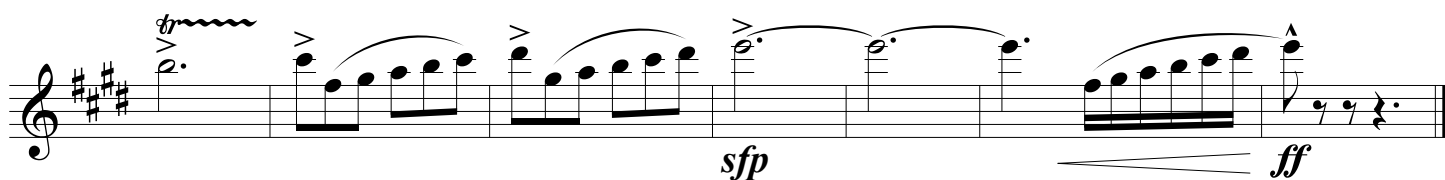
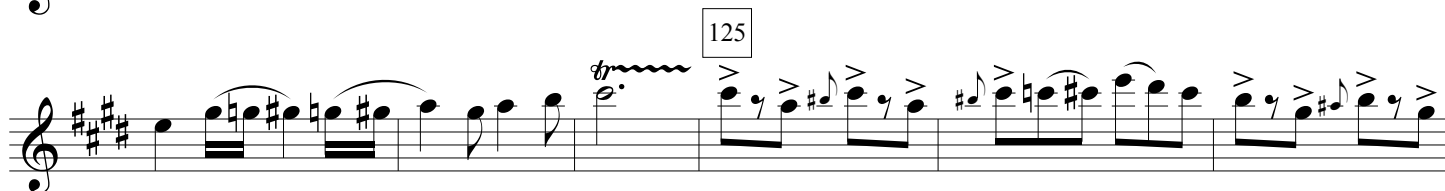
109



117



125



sfz

ff