

Cello

Dedicated to the Men and Women, Soldiers and Airmen of America's National Guard
ALWAYS READY, ALWAYS THERE

The Official March of the National Guard Bureau

-Full Orchestra Version-

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Allegro ♩ = 120
arco

*For ceremonial version,
jump to m. 100, 2nd beat*

The musical score is written for Cello in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The initial instruction is 'arco'. The score consists of eight staves of music, each containing a measure number in a box at the end: 5, 13, 21, 29, 37, 45, 53, and 61. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several slurs and accents throughout the piece. A specific instruction for a ceremonial version is provided, directing the player to jump to measure 100, 2nd beat.

f *mp* *f* *mp* *f* *mp* *f* *mp*

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-Cello-

69 *mf*

77 *f* *mp*

85 *f* *mp*

93 *f* *mp*

Ceremonial version,
from m. 4

101 *mf* *mf*

109

117

125

ff *sfp* *ff*

Detailed description: This is a musical score for a cello, spanning measures 69 to 125. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a bass clef. It features various musical notations including eighth notes, quarter notes, half notes, and dotted notes, often grouped with beams and slurs. Dynamic markings are placed below the staff at specific measures: *mf* at measure 69, *f* and *mp* at measure 77, *f* and *mp* at measure 85, *f* and *mp* at measure 93, *mf* and *mf* at measure 101, and *ff*, *sfp*, and *ff* at the bottom. Measure numbers 69, 77, 85, 93, 101, 109, 117, and 125 are enclosed in boxes. A bracket connects measures 85 and 93. A 'Ceremonial version, from m. 4' section is indicated between measures 93 and 101, with a repeat sign. The score concludes with a double bar line at measure 125.