

Bassoon

*Dedicated to the Men and Women, Soldiers and Airmen of America's National Guard*  
**ALWAYS READY, ALWAYS THERE**  
*The Official March of the National Guard Bureau*  
-Full Orchestra Version-

Words & Music by  
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**Allegro** ♩. = 120

*For ceremonial version,  
jump to m. 100, 2nd beat*

The musical score is written for the Bassoon part of the march 'Always Ready, Always There'. It is in the key of D major (two sharps) and 6/8 time. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score begins with a forte (*f*) dynamic and a series of eighth and sixteenth notes, including accents and slurs. A measure rest of 5 measures is indicated by a circle with a cross and the number 5. The dynamic then changes to mezzo-piano (*mp*). The score continues with several lines of music, each starting with a measure number in a box: 13, 21, 29, 37, 45, 53, and 61. The notation includes various musical symbols such as slurs, ties, and accents.

## ALWAYS READY, ALWAYS THERE

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-Bassoon-

69 *mf*

77

85

93

101 Ceremonial version,  
from m. 4 *mf*

109

117

125 *f*

*sfp* *ff*

Detailed description: This is a musical score for the Bassoon part of the march 'Always Ready, Always There'. The score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'mf' (mezzo-forte) at the beginning and 'f' (forte) later. The score includes measure numbers 69, 77, 85, 93, 101, 109, 117, and 125. A 'Ceremonial version, from m. 4' is indicated above measure 101. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes marked with accents (>). The piece concludes with a double bar line and a final note.