

B $\flat$ Bass Clarinet

Dedicated to the Men and Women, Soldiers and Airmen of America's National Guard

ALWAYS READY, ALWAYS THERE

The Official March of the National Guard Bureau

-Full Orchestra Version-

Words & Music by
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*For ceremonial version,
jump to m. 100, 2nd beat*

Allegro $\text{♩} = 120$

f *mp*

5 13 21 29 37 45 53 61

This musical score is for the B $\flat$ Bass Clarinet part of the march 'Always Ready, Always There'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score begins with a dynamic of *f* (forte) and includes various articulations such as accents and slurs. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are indicated in boxes above the staff. A rehearsal mark is present at measure 5. The score concludes at measure 61 with a final cadence.

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-B $\flat$ Bass Clarinet-

69

77

85

93

Ceremonial version,
from m. 4

101

109

117

125

mf

f

sfp

ff

Detailed description: This is a musical score for the B $\flat$ Bass Clarinet part of the march 'Always Ready, Always There'. The score is written on nine staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: *mf* (mezzo-forte) appears at measures 69, 101, and 109; *f* (forte) appears at measure 125; *sfp* (sforzando piano) appears at the end of the piece; and *ff* (fortissimo) appears at the very end. A 'Ceremonial version, from m. 4' is indicated between measures 93 and 101. Measure numbers 69, 77, 85, 93, 101, 109, 117, and 125 are boxed and placed above the staves. The piece concludes with a double bar line.