

Conductor's Score

Dedicated to the Men and Women, Soldiers and Airmen of America's National Guard

ALWAYS READY, ALWAYS THERE

The Official Song of the National Guard Bureau

**Words and Music by
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40th Army Band, VTARNG

*For ceremonial version,
jump to m.100, 2nd beat*

f 5

Allegro

Score for **ALWAYS READY, ALWAYS THERE**, The Official Song of the National Guard Bureau. The score is written for a large ensemble, including Voice, Piccolo Flute, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), French Horns (1, 2), Trombone (1, 2), Bass Trombone, Baritone (B.C.), Tuba, Bells, Snare Drum, Bass Drum, and Percussion (Crash, Cymbals).

The score is in 8/8 time and features a key signature of one flat (B♭). The tempo is marked **Allegro**. The score includes dynamic markings such as **f** (forte), **mf** (mezzo-forte), and **mp** (mezzo-piano). The score also includes performance instructions such as *For ceremonial version, jump to m.100, 2nd beat* and *choke*.

The lyrics of the song are: "We are the Guard, Soldiers and".

The score is written for a large ensemble, including Voice, Piccolo Flute, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), French Horns (1, 2), Trombone (1, 2), Bass Trombone, Baritone (B.C.), Tuba, Bells, Snare Drum, Bass Drum, and Percussion (Crash, Cymbals).

The score is in 8/8 time and features a key signature of one flat (B♭). The tempo is marked **Allegro**. The score includes dynamic markings such as **f** (forte), **mf** (mezzo-forte), and **mp** (mezzo-piano). The score also includes performance instructions such as *For ceremonial version, jump to m.100, 2nd beat* and *choke*.

The lyrics of the song are: "We are the Guard, Soldiers and".

ALWAYS READY, ALWAYS THERE
-Score-

13

Air men all pre - pared. We are the Na - tion - al Guard, we serve on

Picc. Fl.

Ob.

Bsn.

1

B♭ Clar. 2 3

B. Cl.

A. Sx.

Saxes T. Sx.

B. Sx.

1

B♭ Trpts. 2 3

F Hn. 1 2

Unis. Div.

Tbn.

B. Tbn.

Bar.

Tuba

Bls.

S.D.
B.D.

Perc.

C.C.

f *mp* *f* *mp* *f* *f*

3

21

land and in the air, We go where du - ty calls a-round the

Picc. Fl.

Ob.

Bsn.

1

B♭ Clar. 2 3

B. Cl.

A. Sx.

Saxes T. Sx.

B. Sx.

1

B♭ Trpts. 2 3

F Hn. 1 2

Unis.

Tbn.

B. Tbn.

Bar.

Tuba

Bls.

S.D. B.D.

Perc.

C.C.

ALWAYS READY, ALWAYS THERE
-Score-

29

world and here at home. Stand tall in the Na-tion-al Guard, al-ways

Picc.
Fl.

Ob.

Bsn.

1
B♭ Clar.
2
3

B. Cl.

A. Sx.

Saxes T. Sx.

B. Sx.

1
B♭ Trpts.
2
3

F Hn. 1
2

Div. *mp* Unis. *f* Div. *mp*

Tbn.

B. Tbn.

Bar.

Tuba

Bls.

S.D.
B.D.

Perc.

C.C.

mf

A musical score for a large ensemble. The score is written for a variety of instruments including woodwinds (Piccolo Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba, Euphonium), and percussion (Snare Drum, Bass Drum, Cymbals, Congas). The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout. The score includes a vocal line with lyrics: "world and here at home. Stand tall in the Na-tion-al Guard, al-ways". The page number 29 is in the top right corner.

ALWAYS READY, ALWAYS THERE
-Score-

5

37

rea - dy al - ways there! We re - pre - sent our na - tion's best, men and

Picc. Fl.

Ob.

Bsn.

1

B♭ Clar. 2 3

B. Cl.

A. Sx.

Saxes T. Sx.

B. Sx.

1

B♭ Trpts. 2 3

F Hn. 1 2

Tbn.

B. Tbn.

Bar.

Tuba

Bls.

S.D.
B.D.

Perc.

C.C.

mp

mf

mf

mp

mp

f

Str. Mute

Str. Mute

Div.

choke

ALWAYS READY, ALWAYS THERE
-Score-

45

wo - men ser - ving true. In times of strife or na - ture's wrath, the Guard will

Picc. Fl.

Ob.

Bsn.

1
B♭ Clar. 2
3

B. Cl.

A. Sx.

Saxes T. Sx.

B. Sx.

1
B♭ Trpts. 2
3

F Hn. 1
2

Unis. Div.

Tbn.

B. Tbn.

Bar.

Tuba

Bls.

S.D.
B.D.

Perc.

C.C.

This is a page from a musical score, page 6, for the piece 'Always Ready, Always There'. The score is for a large ensemble, including vocal soloists and a full orchestra. The vocal parts (Soprano, Alto, Tenor, and Bass) are at the top, with lyrics: 'wo - men ser - ving true. In times of strife or na - ture's wrath, the Guard will'. The instrumental parts include Piccolo Flute, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Clarinet, Saxophone (Alto, Tenor, Baritone), B♭ Trumpets (1, 2, 3), French Horns (1, 2), Trombones (Tenor, Baritone), Baritone, Tuba, Bells, Snare Drum, Bass Drum, and Cymbals. The score features various musical notations such as notes, rests, dynamics (f, mp, mf), and articulation marks. A rehearsal mark '45' is placed above the vocal line. The key signature is B-flat major (two flats), and the time signature is 4/4.

ALWAYS READY, ALWAYS THERE
-Score-

7

53

al - ways see us through! We rise a - cross the U - S - A. from sea to

Picc.
Fl.

Ob.

Bsn.

1
B♭ Clar. 2
3

B. Cl.

A. Sx.

Saxes T. Sx.

B. Sx.

1
B♭ Trpts. 2
3

F Hn. 1
2

Unis.
f *mf*

Tbn.

B. Tbn.

Bar.

Tuba

Bls.

S.D.
B.D.
Perc.

C.C.

This is a page from a musical score, page 7, for the piece 'Always Ready, Always There'. The score is written for a large ensemble, including vocal soloists, woodwinds, brass, and percussion. The vocal parts (Soprano, Alto, Tenor, and Bass) are at the top, with lyrics: 'al - ways see us through! We rise a - cross the U - S - A. from sea to'. The woodwind section includes Piccolo Flute, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), French Horns (1, 2), Unison Horns, Trombones (Tbn., B. Tbn.), Baritone, and Tuba. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (C.C.). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano). A rehearsal mark '53' is placed above the first vocal staff. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

ALWAYS READY, ALWAYS THERE
-Score-

61

sea our land so fair. We're proud of the Na-tion-al Guard, al-ways

Picc.
Fl.

Ob.

Bsn.

1
B♭ Clar.
2
3

B. Cl.

A. Sx.

Saxes T. Sx.

B. Sx.

1
B♭ Trpts.
2
3

F Hn. 1
2 Div. Unis. Div.
mp *f* *mp*

Tbn.

B. Tbn.

Bar.

Tuba

Bls.

S.D.
B.D.
Perc.

C.C.

mf

This is a page from a musical score, page 8, for the piece 'Always Ready, Always There'. It features a vocal line at the top with lyrics: 'sea our land so fair. We're proud of the Na-tion-al Guard, al-ways'. The score includes parts for various instruments: Piccolo Flute, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets (1, 2, 3), French Horns (1, 2) with Divisi and Unison markings, Trombones, Baritone, Tuba, Bells, Snare Drum, Bass Drum, Percussion, and Cymbals. The music is in 4/4 time and B-flat major. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A rehearsal mark '61' is placed above the vocal line. The page number '8' is in the top left, and the title 'ALWAYS READY, ALWAYS THERE -Score-' is centered at the top.

ALWAYS READY, ALWAYS THERE
-Score-

9

69

rea - dy al - ways there! We serve the call a - round the world na - tion to

Picc. Fl. *mf* - picc.

Ob.

Bsn.

1

B♭ Clar. 2 3

B. Cl.

A. Sax. *mp*

Saxes T. Sax.

B. Sax.

1

B♭ Trpts. 2 3 *p* Open

F Hn. 1 2 *mp* Div.

Tbn. *mp*

B. Tbn. *mp*

Bar.

Tuba

Bls. *f*

S.D. B.D.

Perc. choke

C.C.

This is a page from a musical score, page 9, for the piece 'Always Ready, Always There'. The score is written for a large ensemble, including vocal soloists, woodwinds, brass, and percussion. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is in a major mode despite the key signature. The vocal line at the top features the lyrics 'rea - dy al - ways there! We serve the call a - round the world na - tion to'. The woodwind section includes Piccolo Flute, Oboe, Bassoon, and Clarinets in Bb and B. The brass section includes Trumpets in Bb, Horns in F, Trombones in Bb and Bass Trombone, Baritone, and Tuba. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and Conga (C.C.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *mp*, *p*, and *f*. There are also performance instructions like 'Open' and 'choke' for the percussion. The page number '69' is in a box above the first measure of the vocal line.

77

na - tion we sup - port. As friends we work in part - ner - ship to train or fight as du - ty

Picc.
Fl.

Ob.

Bsn.

1
B $\flat$ Clar.
2
3

B. Cl.

A. Sx.

Saxes
T. Sx.

B. Sx.

1
B $\flat$ Trpts.
2
3

F Hn.
1
2

Tbn.

B. Tbn.

Bar.

Tuba

Bls.

S.D.
B.D.

Perc.

C.C.

ALWAYS READY, ALWAYS THERE
-Score-

11

85

calls. While here at home, from state to state com-mu-ni-ty ser-vice we pre-pare.

Picc. Fl.

Ob.

Bsn.

1
B♭ Clar. 2
3

B. Cl.

A. Sax.
f *mp* *f*

Saxes T. Sax.
f *mf* *f*

B. Sax.

1
B♭ Trpts. 2
3

F Hn. 1
2 Unis. Div. Unis.
f *mf* *mp* *f*

Tbn.
f *mp* *f*

B. Tbn.
mf

Bar.
f *mf* *f*

Tuba

Bls.
f *f*

S.D.
B.D.

Perc.
mf *p*

C.C.

ALWAYS READY, ALWAYS THERE
-Score-

93

Ceremonial version,
from m. 40

— We serve — in the Na-tion-al Guard, — al - ways rea - dy al - ways there! —

Picc. Fl. *f* + picc.

Ob. *f*

Bsn. *mf*

1 *f*

B♭ Clar. 2 *f*
3

B. Cl. *mf*

A. Sax. *mp* *f*

Saxes T. Sax. *f*

B. Sax. *mf*

1 *f*

B♭ Trpts. 2 *f*
3

F Hn. 1 Div. *mp* *mf*
2

Tbn. *mp*

B. Tbn. *f* *mp* *mf*

Bar. *f* *mp*

Tuba *mf*

Bls. *f*

S.D. *mf*

B.D. *mf*

Perc. *choke*

C.C. *mf*

ALWAYS READY, ALWAYS THERE
-Score-

13

101

Picc. Fl.

Ob.

Bsn.

1

2

3

Bb Clar.

B. Cl.

A. Sax.

Saxes T. Sax.

B. Sax.

1

2

3

Bb Trpts.

F Hn.

1

2

Tbn.

B. Tbn.

Bar.

Tuba

Bls.

S.D.

B.D.

Perc.

C.C.

mf

mp

Unis.

Div.

ALWAYS READY, ALWAYS THERE
-Score-

109

Picc. Fl.

Ob.

Bsn.

1

2

3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Bb Trpts.

F Hn. 1 2

Tbn.

B. Tbn.

Bar.

Tuba

Bls.

S.D.

B.D.

Perc.

C.C.

ALWAYS READY, ALWAYS THERE
-Score-

15

117

Picc. Fl.

Ob.

Bsn.

1

2

3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1

2

3

B. Trpts.

F Hn.

1

2

Tbn.

B. Tbn.

Bar.

Tuba

Bls.

S.D.

B.D.

Perc.

C.C.

ALWAYS READY, ALWAYS THERE

-Score-

125

Picc. Fl.
 Ob.
 Bsn.
 1
 B. Clar.
 2
 3
 B. Cl.
 A. Sx.
 axes T. Sx.
 B. Sx.
 1
 B. Trpts.
 2
 3
 F Hn.
 1
 2
 Tbn.
 B. Tbn.
 Bar.
 Tuba
 Bls.
 S.D.
 B.D.
 Perc.
 C.C.

mf
f
ff
sfp
ff
choke
f
choke
f