

Baritone T.C.

Dedicated to the Men and Women, Soldiers and Airmen of America's National Guard

ALWAYS READY, ALWAYS THERE

The Official Song of the National Guard Bureau

Words and Music by
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*For ceremonial version,
jump to m. 100, 2nd beat*

Allegro

The musical score is written for Baritone T.C. in 6/8 time, marked Allegro. It consists of seven staves of music. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). There are also accents and slurs. Measure numbers 5, 6, 13, 21, 29, 37, 45, 53, and 61 are indicated in boxes. A rehearsal mark with a double bar line and a circle with a cross is placed before measure 5. A note above measure 5 indicates a jump to measure 100, 2nd beat for the ceremonial version.

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-Baritone T.C.-

69 6 *f* 77 5 *f* $\text{Ceremonial version, from m.4 } \oplus$

85 *mf* 2 *f*

93 *mf*

101 *mf*

109

117

125 *f*

ff 2 *ff*