

Oboe

Dedicated to the Men and Women, Soldiers and Airmen of America's National Guard

# ALWAYS READY, ALWAYS THERE

The Official Song of the National Guard Bureau

Words and Music by  
CW4 David A. Myers  
40th Army Band, VTARNG

**Allegro**

For ceremonial version,  
jump to m. 100, 2nd beat

The musical score is written for Oboe in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic of *f* (forte) and a tempo marking of **Allegro**. The first staff includes a *tr* (trill) marking over the first two notes and a *mf* (mezzo-forte) dynamic starting at measure 5. A rehearsal mark '5' is placed above the first measure of the *mf* section. The score continues with rehearsal marks at measures 13, 21, 29, 37, 45, 53, and 61. The music consists of a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a final measure at measure 61.

ALWAYS READY, ALWAYS THERE

-Oboe-

69

77

85

93

Ceremonial version,  
from m.4

101

109

117

125