

Bassoon

Dedicated to the Men and Women, Soldiers and Airmen of America's National Guard

ALWAYS READY, ALWAYS THERE

The Official Song of the National Guard Bureau

*Words and Music by
CW4 David A. Myers
40th Army Band, VTARNG*

*For ceremonial version,
jump to m.100, 2nd beat*

Allegro

f *mp*

5 13 21 29 37 45 53 61

ALWAYS READY, ALWAYS THERE

-Bassoon-

69

Musical staff 1: Bassoon part, measures 69-76. Includes a slur over measures 70-71 and a fermata over measure 76.

77

Musical staff 2: Bassoon part, measures 77-84. Includes a slur over measures 80-81.

85

Musical staff 3: Bassoon part, measures 85-92. Includes a slur over measures 86-87.

93

Musical staff 4: Bassoon part, measures 93-100. Includes a slur over measures 94-95.

*Ceremonial version,
from m. 4* 101

mf

Musical staff 5: Bassoon part, measures 101-108. Includes a slur over measures 102-103 and a fermata over measure 108. Dynamic marking *mf*.

109

Musical staff 6: Bassoon part, measures 109-116. Includes a slur over measures 110-111 and a fermata over measure 116. Dynamic marking *mf*.

117

Musical staff 7: Bassoon part, measures 117-124. Includes a slur over measures 118-119 and a fermata over measure 124. Dynamic marking *mf*.

125

f

Musical staff 8: Bassoon part, measures 125-132. Includes a slur over measures 126-127 and a fermata over measure 132. Dynamic marking *f*.

sfp *ff*

Musical staff 9: Bassoon part, measures 133-140. Includes a slur over measures 134-135 and a fermata over measure 140. Dynamic markings *sfp* and *ff*.