

2nd Trombone

Dedicated to the Men and Women, Soldiers and Airmen of America's National Guard

ALWAYS READY, ALWAYS THERE

The Official Song of the National Guard Bureau

**Words and Music by
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40th Army Band, VTARNG

Allegro

*For ceremonial version,
jump to m.100, 2nd beat*

The musical score is written for the 2nd Trombone part in bass clef, 6/8 time, and B-flat major. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and an *Allegro* tempo marking. A rehearsal mark '5' is placed above the staff. The second staff features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to a mezzo-piano (*mp*) dynamic, with a rehearsal mark '13' above. The third staff has a crescendo to *f* and a decrescendo to *mp*, with a rehearsal mark '21' above. The fourth staff has a crescendo to *f* and a decrescendo to *mp*, with a rehearsal mark '29' above. The fifth staff has a decrescendo to *mp*, with a rehearsal mark '37' above. The sixth staff has a crescendo to *f* and a decrescendo to *mp*, with a rehearsal mark '45' above. The seventh staff has a crescendo to *f* and a decrescendo to *mp*, with a rehearsal mark '53' above. The eighth staff has a crescendo to *f* and a decrescendo to *mp*, with a rehearsal mark '61' above. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and rehearsal marks.

ALWAYS READY, ALWAYS THERE
-2nd Trombone-

69 *mp*

77 *f* *mp*

85 *f* *mp*

93 *f* *mp*

Ceremonial version,
from m. 4 $\oplus$ 101 *mf*

109

117

125

ff *sfp* *ff*

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Always Ready, Always There'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins at measure 69 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 77, featuring a crescendo to a forte (*f*) dynamic followed by a decrescendo to mezzo-piano (*mp*). The third staff begins at measure 85, also with a crescendo to *f* and decrescendo to *mp*. The fourth staff starts at measure 93, following the same *f* to *mp* pattern. The fifth staff, beginning at measure 101, is marked 'Ceremonial version, from m. 4' with a repeat sign and a mezzo-forte (*mf*) dynamic. The sixth staff starts at measure 109, the seventh at 117, and the eighth at 125. The final staff concludes the piece with a series of accents and a decrescendo to a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*sfp*) section and another decrescendo to *ff*.