

2nd Horn in F

Dedicated to the Men and Women, Soldiers and Airmen of America's National Guard

ALWAYS READY, ALWAYS THERE

The Official Song of the National Guard Bureau

Words and Music by
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*For ceremonial version,
jump to m.100, 2nd beat*

Allegro

The musical score is written for a 2nd Horn in F, in the key of B-flat major (two flats) and 6/8 time. It consists of eight staves of music, with measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 marked at the beginning of their respective staves. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are: *f* (forte) at measures 1, 13, 21, 29, 45, and 53; *mp* (mezzo-piano) at measures 5, 13, 29, 37, 45, 53, and 61; and *mf* (mezzo-forte) at measures 21 and 53. There are also crescendo and decrescendo hairpins. The score includes a repeat sign at measure 53, indicating a jump to measure 100 for the ceremonial version. The piece ends with a final note at measure 61.

ALWAYS READY, ALWAYS THERE
-2nd Horn in F-

69 *mp*

77 *f* *mp*

85 *f* *mf*

93 *mp* Ceremonial version, from m. 4 *mf*

101 109

117

125 *f*

ff

2 2 2

Detailed description: This is a musical score for the 2nd Horn in F- part of the piece 'Always Ready, Always There'. The score is written in F major (one flat) and 4/4 time. It consists of nine staves of music. The first staff begins at measure 69 with a mezzo-piano (*mp*) dynamic. The second staff has a crescendo leading to a forte (*f*) dynamic at measure 77, followed by a decrescendo to mezzo-piano (*mp*). The third staff has a crescendo to forte (*f*) at measure 85, followed by a decrescendo to mezzo-forte (*mf*). The fourth staff has a mezzo-piano (*mp*) dynamic at measure 93. A note at the end of the fourth staff indicates a 'Ceremonial version, from m. 4' with a double bar line and a repeat sign. The fifth staff continues with a mezzo-forte (*mf*) dynamic. The sixth staff has measures 101 and 109. The seventh staff has measure 117. The eighth staff has measure 125 with a forte (*f*) dynamic. The ninth staff begins with a fortissimo (*ff*) dynamic and includes triplets of eighth notes. The score ends with a double bar line.