

1st Trombone

Dedicated to the Men and Women, Soldiers and Airmen of America's National Guard

ALWAYS READY, ALWAYS THERE

The Official Song of the National Guard Bureau

Words and Music by
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40th Army Band, VTARNG

Allegro

*For ceremonial version,
jump to m.100, 2nd beat*

Allegro

Jump to m. 100, 2nd beat

f *mp*

5

f *mp*

13

f *mp*

21

f *mp*

29

f *mp*

37

mp

45

f *mp*

53

f *mp*

61

ALWAYS READY, ALWAYS THERE
-1st Trombone-

69 *mp*

77 *f* *mp*

85 *f* *mp*

93 *f* *mp*

Ceremonial version,
from m. 4 Φ 101 *mf*

109

117

125

ff *sfp* *ff*

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Always Ready, Always There'. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of nine staves of music. The first staff begins at measure 69 with a mezzo-piano (*mp*) dynamic. The second staff features a crescendo leading to a forte (*f*) dynamic at measure 77, followed by a decrescendo to mezzo-piano (*mp*). The third staff has a similar crescendo to forte (*f*) at measure 85, then decrescendos to mezzo-piano (*mp*) at measures 93 and 101. At measure 101, there is a section labeled 'Ceremonial version, from m. 4' with a symbol Φ . The fourth staff continues with a mezzo-forte (*mf*) dynamic. The fifth staff has measure 109. The sixth staff has measure 117. The seventh staff has measure 125. The eighth staff features a series of accents and a crescendo to fortissimo (*ff*) at measure 125, followed by a decrescendo to sforzando (*sfp*) and then another crescendo to fortissimo (*ff*) at the end of the staff. The final staff continues with fortissimo (*ff*) dynamics and accents.