

1st Horn in F

Dedicated to the Men and Women, Soldiers and Airmen of America's National Guard

ALWAYS READY, ALWAYS THERE

The Official Song of the National Guard Bureau

*Words and Music by
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40th Army Band, VTARNG*

Allegro
*For ceremonial version,
jump to m.100, 2nd beat*

The musical score is written for the 1st Horn in F. It begins with a treble clef, a key signature of one flat (Bb), and a time signature of 6/8. The tempo is marked 'Allegro'. The score consists of eight staves of music, each containing measures 1 through 61. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. There are also crescendo and decrescendo hairpins. Measure numbers 5, 13, 21, 29, 37, 45, 53, and 61 are indicated in boxes at the end of each staff. The score includes various musical notations such as accents, slurs, and ties.

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-1st Horn in F-

69

mp

77

f *mp*

85

f *mf*

93

mp *f* *mp*

Ceremonial version,
from m.4

101

mf

109

117

125

f

ff

2

2

2

v

Detailed description: This is a musical score for the 1st Horn in F, spanning measures 69 to 125. The music is written in treble clef with a key signature of two flats (Bb and Eb). The score consists of nine staves. Measure numbers 69, 77, 85, 93, 101, 109, 117, and 125 are indicated in boxes above the staves. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are various musical notations such as eighth notes, quarter notes, half notes, and rests. Some measures contain slurs, and there are crescendo and decrescendo hairpins. A 'Ceremonial version, from m.4' is noted above measure 101, which includes a repeat sign. The final measure (125) ends with a double bar line and a fermata.